

ARTCAL



Deborah Swack, *Summertime USA*

White Box
Chelsea

525 West 26th Street, 212-714-2347
August 14 - August 30, 2008

[Web Site](#)

Deborah Swack. Courtesy of White Box.

Curated by Ryan Finn at White Box Gallery opening August 14th

"Little Wars; the Carousel Project" is an animation video based on the history of carousels ("little wars" in Italian). War games such as jousting later developed into carousels which currently exist for us as rides and perhaps in the future as virtual reality. In addition to horses, menagerie animals represented desirable characteristics needed for battle. All photographs were taken of actual rides on New York's upper west side from 70- 110th street. "Four Burlesques for Flute and Bb Clarinet", written by Dr. Irwin Swack is reminiscent of medieval masque plays. His archives are in the Lincoln Center Performing Arts Library.

"Carousel" was created under a co-production grant at Banff Center for the Arts in 2002 and then exhibited at the Beecher Center for Arts and Technology in 2003/2004. It will also be shown Sept.9th - Dec 6th 2008 at the Binghamton University Art Museum.

Debra Swack is a new media artist whose projects have been internationally exhibited at many institutions including Rhizome/The New Museum, Princeton University, the Banff Center for the Arts, the New York Hall of Science curated by Anne Barlow of the New Museum, the Arts and Genomics Centers in both Amsterdam and Vancouver, Xerox's Palo Alto Lab, Real Art Ways ("Works from the Sol LeWitt Collection") and the Beecher Center for Arts and Technology. She recently collaborated with Interactivos at Eyebeam in "Double Take" on view through August 9th.

Her work is mentioned in Xerox Parc's "Art and Innovation" and Stephen Wilson's "Information Arts" published by MIT and also in PhotoReview selected by Philip Brockman, Senior New Media Curator at the Corcoran. Collections include the New Museum, MOMA, the New York Public Library, the Beecher Center for Arts and Technology, Princeton University, Banff Center for the Arts, Xerox and Sol LeWitt.

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